

**Right Brained Releasing  
Nics Pics  
and  
5 Aces Productions  
Present**

**“DUCK”**

*Think Outside The Flock*

**Starring Philip Baker Hall**

**Produced, Written, & Directed by  
Nic Bettauer**

**Running Time: 98 Minutes  
35mm, 1:85 flat, Dolby SRD  
Rated PG-13 for brief strong language**

**PRODUCTION NOTES**

**High resolution stills, trailer, clips, and more info are available at official website:**

**[www.duckthemovie.com](http://www.duckthemovie.com)**

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# ***DUCK***

## ***Director's Statement***

*(Or: Why'd I hock my house to make a film about, amongst other things, homelessness?)*

*DUCK* was shot during the winter in Los Angeles, an 18-day shoot with 2-days of pick-ups. Everyone who worked on the film owns a piece of it. And yes, our ducks are all live, all the time.

I first had the idea for *DUCK* while attending graduate school at USC Film. At the time, I lived in a vibrant and seedy area of MacArthur Park (the Rampart district) and worked at a homeless shelter downtown. One day my sprawling urban park was shuttered indefinitely due to mounting crime, crack, and AIDS, and its pond was drained-dry in search of a body. I found myself watching, and wondering—where are all the homeless people and the ducks going to go? It's an image that has stuck with me since.

While working in the film industry, I've continued to volunteer as a crisis counselor in the AIDS ward at Cedars Sinai Hospital and on the phone line of Los Angeles' 24-hour Suicide Prevention Center. Most recently, I've co-taught a poetry class for schizophrenic, bipolar, and clinically depressed homeless adults at Step Up on 2nd, a social rehabilitation center for the mentally ill. I've found that one thing many homeless hang onto, to fight boredom and pass the time of day, is the dying art of storytelling, the gift of gab. Always a sucker for a colorful character or an underdog tale—this, I have learned from them.

For me, *DUCK* is simply the story of survivors: Arthur survives by teaching and learning; Joe by adapting; Leopold via his imagination; the Pedicurist in not treating others as she has been; Norman through seeing the truth.

Two factors critical to survival are hope and the ability to change. *DUCK* warns where we're heading, in the hopes of creating this change.

—Nic Bettauer

# # #

# ***DUCK***

## *Two Shorter Synopses*

A man and a duck search for the means to live, and some meaning in life, in Los Angeles 2009. Written and directed by Nic Bettauer, "DUCK" stars Philip Baker Hall as a retired widower in a dystopian Los Angeles where social services have gone the way of social graces, and another Bush occupies the White House. Forced from his home with only a duck named JOE to accompany him, Hall's character ARTHUR embarks on a quest for purpose and community across the urban desert of Los Angeles. Interacting with a host of strangers – some helpful, some harmful, some heroic – Arthur learns that saving the life of this duck may have led to the salvation of his own. In a duck who believes him to be its mother, an old man discovers dignity and the will to live on...

###

It's 2009, Jeb Bush is the president, and the country has lost its social services, social graces, public parks, and common sense. Philip Baker Hall plays a widower who, having outlived his family and friends, now finds himself without a home. But -- he does have a duck, and together they travel the city in search of water and meaning in the desert that is Los Angeles. DUCK is a sad-funny story of hope and survival set in our as-of-yet avertable future...

Provocative, insightful, subversive, sublime, here is a character piece about two unlikely heroes who find purpose, redemption, and grace – proving, in rather surreal and ingenious fashion, that there's nothing common about decency, nor the survival of the humane.

## **Synopsis**

In a duck who believes him to be its mother, an old man discovers the will to live on...

*DUCK* is a sad-funny story of hope and survival, set in Los Angeles' as-of-yet avertable future. In 2009, when Los Angeles' last city park is closed to the public, a dispossessed man—and the duck who follows him as a mother—quest west, on foot, in search of water and meaning, in the desert that is L.A.

Arthur (Philip Baker Hall) is a retired history professor who has outlived his time and place, friends and family, resources and reasons to live. In the park where his son and wife are buried, Arthur contemplates putting an end to his own life, when he is confronted by an orphaned duckling who has just escaped death. Arthur names this duckling Joe. Joe follows Arthur, the only mother he knows.

When their park is landfilled and their pond is drained, Arthur and Joe engage in a Sisyphean struggle to survive, seeking a means to live, a place to live, and a purpose to live, in a world where their lives are not valued. In their search, Arthur and Joe encounter a host of strangers—some hostile, some helpful, some heroic—until, finally forming a community and a home.

If we are but six degrees of separation from one another, are we as few to being alone?

Produced, written, and directed by Nic Bettauer, *DUCK* is the only narrative feature film winner of the year's Women In Film Foundation Film Finishing Fund. *DUCK* was an Official Selection of the Avignon & Avignon / New York, Hollywood,

Denver (where Philip Baker Hall received The John Cassavetes Award for achievement and excellence in American cinema) and Sao Paulo International Film Festivals.

*DUCK* won the Audience Award for Best Narrative Feature at its Cinequest World Premiere and was selected for the prestigious American Cinematheque's "Independent Showcase". *DUCK* won Best Foreign Dramatic Feature at the inaugural European Independent Film Festival.

*DUCK*, theatrically distributed by Right Brained Releasing in Los Angeles, New York, Washington DC, Chicago, Boston, and Philadelphia, via Landmark and AMC Cinemas, is a one-of-a-kind fable about thinking outside the flock. The picture will premiere February '08 through May '08 exclusively via Warner Bros. Video on Demand / Pay per View. The DVD will be released June '08 by Westlake Entertainment via all the usual suspects. Westlake Entertainment is selling foreign rights @ AFM '07 then beyond...

###

# ***DUCK***

## **Cast of Characters**

Philip Baker Hall.....Arthur  
Duck.....Joe  
Bill Cobbs ..... Norman  
French Stewart..... Jumper  
Bill Brochtrup..... Leopold  
Amy Hill..... Pedicurist  
Larry Cedar..... Mr. Janney  
Noel Gugliemi..... Lord of the Garbage  
Starletta DuPois..... Social Worker

###

**Cast (in order of appearance)**

Young Frances	Buckley Sampson
Young Arthur	Jim Thalman
Daniel at 5	Gavin Campbell
Daniel at 10	Nolan Rivkin
Daniel at 18	Johnny Hawkes
Frances Pratt	Carol Mansell
Arthur Pratt	Philip Baker Hall
DUCK	Dutchess and Ben and Ducks #30,31,10,27,26...
Mr. Janney	Larry Cedar
Social Worker	Starletta DuPois
Lord of the Garbage	Noel Guglielmi
Machine Boss	Gary Kasper
City Worker #1	William Rocha
City Worker #2	Gene Hong
City Worker #3	Ian Lockhart
City Worker #4	Lou DiMaggio
Fireman #1	Enrique Almeida
Fireman #2	Dan Campbell
PET Woman	Anne Etue
PET Man	Cedric Pendleton
Animal Control #1	Mary Pat Dowhy
Animal Control #2	Mark Brady
Police #1	Tamara Bick
Police #2	Scott Galbreath
Norman	Bill Cobbs
Bus Driver	Nikki Crawford
Chinese Delivery Guy	Kelvin Yu
Soccer Mom	Joanne O'Brien
Angry White Man	Robert Porter
Motorcycle Hipster	Aaron Christian Caine
Leopold	Bill Brochtrup
Jesus Freak	John Coughlin
Old Man in Overalls	Johnny Ryan
Joey	Keith MacKechnie
Addict #2	Gwendolyn Oliver
Addict #3	James Black
Addict #4	Eric Ladin
Addict #5	Loretta Fox
Addict's Baby	Daniel Roy DiMaggio
Addict #6	Danny Venegas
Addict #7	John Agnew
Addict #8	Edward Lum
Jumper	French Stewart
Pedicurist	Amy Hill



**Cast (in order of appearance - continued)**

Lost Little Girl	Quinby Kasch
Trick-or-Treater Mom #1	Suzanne Turner
Trick-or-Treater Mom #2	Monica Lee Gradishek
Baseball Corpse	Chris Massey
Fairy Princess	Ariel Gade
Trick-or-Treater #3	Evan Rivkin
Trick-or-Treater #4	Naya Richardson
Trick-or-Treater #5	Melanie Ball
Party Thrower	Jarret LeMaster
Server #1	Leah Rowan
Server #2	Jeremy Lowe
Server #3	Francesca Adair
Hip Designer	Jill Lover
Slut Dancer	Nancy Kissam
Stoner	Michael Edward Thomas
Dance Begga,	Jf Pryor
Party Barfer	Bridgid Sloyan

# ***DUCK***

## **The Filmmakers**

Producer, Writer, Director	Nic Bettauer
Producer	Domini Hofmann
Co-producer	Edward L. Plumb
Line Producer	Brendan Garst
Casting	Bruce H. Newberg
1st AD	Brendan Garst
2nd AD	Ted Campbell
Unit Production Manager	Domini Hofmann
Production Coordinator	Ryan Mintz
Assistant to the Producer	Becky Rivkin
Key Hair & Make-up	Martha Cuan
Wardrobe Supervisor	Tilley

## **Art Department**

Production Designer	Richard Haase
Art Director	Nicole Elespuru
Set Decorator	Shauna Aronson
Signs and Graphics	Todd Cherniawsky
Property Master	Nicole Elespuru
Property Assistant	Natalie Ross
Lead Man	Hillel Chaim Smith
Assistant Art Director	Heidi Lynne
Scenic Artist	Eddie Lucero
Add'l. Art Dept.	Susan Cho
	Allison King
	Augy Plotquin
	Nick Plotquin
	Logan Prather
	Leo Rodriguez

## **Camera**

DP	Anne Etheridge
2nd Unit DP/ B Camera Operator	Kara Stephens
1st AC	Marie Chao
2nd AC	Jennifer Lai

Loader  
Steadicam Operator  
Technocrane Operators  
  
Camera Assistant  
1st AC 2nd Unit/B Camera  
  
Add'l. 1st AC  
Add'l. 2nd AC  
Still Photographer

Josh Ellis  
Ari Gertler  
Richard "Fuzzy" Favazzo  
Elliot Freeman  
Pablo Moreno  
Camille Freer  
Rory King  
James Takata  
Michael Bratkowski  
Paul Wojciak  
Mark Lampert

### **Grip & Electric**

F. Key Grip  
Best Boy Grip  
Grips  
  
Special Rigging  
Gaffer  
Best Boy Electric  
Electricians  
  
Swing  
Grip & Electric Assistants  
  
Add'l. Swing

Matthew Blute  
Michael Parry  
Stephan Gref  
Jae Lee  
Patrick McGraw  
Robert Porter  
Eddie Chan  
Andrew Korner  
Chris Buchakjian  
Dave Carreira  
Hilda Mercado  
Jonathan Wenstrup  
Clay Campbell  
Ryan Garst  
Gene Sung  
Warren Kommers  
Tiffany Toby

### **Sound**

Original Score  
Songs  
Location Sound Mixer  
Boom Operator  
Utility Sound  
Post Production  
Sound Services  
Supervising Sound Editor/  
Re-recording Mixer  
Supervising Dialog/  
ADR Editor  
Dialog Editor

Alan Lazar  
Eels, Leonard Cohen, David Byrne  
Brian Hawk  
Chris Olson  
Natalie Ross  
  
Puget Sound, Inc.  
  
Joe Milner  
  
Paul Timothy Carden  
Sarah Rudolph Payan

Foley Mixer  
Foley Artist  
Music Supervisors  
  
Dolby Sound Consultant

Nick Neutra  
Cynthia Merrill  
J.T. Griffith  
Gary Calamar  
James Wright

### **Post Production**

Editor  
Titles & Opticals  
  
Optical Camera  
Animation Camera  
Negative Cutting  
Film Color Timer  
Dailies Timer  
DVD Color Timer

Marcus Taylor  
T&T Optical Effects Co.  
Tom Anderson  
Brian Midkiff  
Toby Anderson  
Chris Weber  
Rich Semer  
Christian Soleta  
Phil Azenzer

### **Animals**

Ducks by  
Lead Duck Trainer  
Lead Duck Handler  
Animal Handlers  
  
Add'l. Animal Handler

Studio Animal Services  
Sue Chipperton  
Cody Smith  
Scott Davis  
Shelley Davis  
Gina Burnett

### **Additional Production**

Asst. Production Coordinator  
Associate Producer  
Script Supervisor  
Key Set PA  
Production Assistants  
  
2nd 2nd AD  
Hair & Make-up  
Add'l. Hair & Make-up  
Wardrobe  
Transportation Captain  
Transpo  
Locations  
Studio Teacher  
Armorer  
Weapons Handler

Taworia Davis  
Bruce H. Newberg  
Tilley  
Sean Afsahi  
Kevin Jakubowski  
Leo Rodriguez  
Donré Wright  
Reagan Hartman  
Christy Frustacci  
Carol Mansell  
Martha Cuan  
Ryan Mintz  
Ted, Becky, Reagan, Taworia and Sean  
Nic, Domini, Richard, Brendan and Ryan  
Dan Riley  
Mike Tristano  
Torrence Hall

Catering by  
Casting Associate  
Extras by  
ADR Voice Casting by  
Choreography by  
Acupuncturist  
Craft Services  
Additional PA's

Feast  
Joanne O'Brien  
Background Players  
Sounds Great  
Kelly Devine  
Mayssa Sultan  
Ha Ha  
James Burk, Jr.  
Adriana Cebadamora  
Caroline Hong  
Allison King  
Beth J. Linden  
Jf Pryor  
Corey Saffold  
Bridgid Sloyan  
Amanda Sullivan

### **Legal**

William P. Jacobson & Dale de la Torre  
Jacobson, Russell, Saltz & Fingerman, LLP

### **Special Thanks**

Phil Azenzer	Larry Barr
Betty Jane Bart	Peter Belsito
Arthur Bettauer	Devin Bousquet
David Brenner	Mel Bordeaux
Noelle Brown	Paul Calabria
Tom Carson	John Christiano
Leonard Cohen	Steve Faber
Pam Fogel	Daniel Fort
Margot GerberAshley Goldner	
Ethan Goldstine	Holly Wolfle Hall
Ric Halpern	Samantha Hart
Michael Hawley	Allison Heartinger
Julie Hilden	Roger & Melinda Humphris
Matthew Irmas	Bill Jacobson
Sarah Jakle	Saul Janson
David Joy	Tara Karsian
Jan Kean	Robert Kelly
Irene Kim	Steve Kosareff
Paul L'Esperance	Sydney Levine
Carol Mansell	James Middleton
Yannick Murphy	Vasco Nunes
Carolyn Plumb	Jf Pryor

Mike Rabehl	Becky Rivkin
Sharon Robinson	Jerry Rudes
Christine Russell	Greg Ruzzin
Eric Ryan	Lisa Schahet
Chris Schmidt	Lois Scott
Kathy Sheer	Joe Sola
Kara Stephens	Jason Stowell
Rubin Stuppel.	Bridget Taylor
Lisa Udelson	Leanne Ungar
Diane Upson	Alicia Valdez
Edward Vilga	Ron Ward
Kat Williams	Crawford Wilson
Erin Wright	

The California Film Commission  
The Clients and Staff of The Lanterman Developmental Center  
The Clients and Staff of The Suicide Prevention Center  
The Clients and Staff of Step Up on Second  
The Eastman Kodak Company  
The EIDC  
Foundation Post  
The Golfing Hofmanns  
Hollywood Fire Authority  
Maine Road Management  
NPA  
Panavision New & Emerging Filmmakers Program  
Panavision Remote Systems  
Saltwater Pictures  
Special Thanks to the Screen Actors Guild  
Sunset Expendables  
Tiffen  
Val-Com  
Women in Film

## **Songs**

“Love Itself”  
Written by Leonard Cohen, Sharon Robinson  
Performed by Leonard Cohen  
Courtesy of Columbia Records and  
Sony Music Entertainment (Canada) Inc  
By arrangement with Sony Music Licensing  
Published by Sony/ATV Songs LLC (BMI)  
and Robinhill Music (ASCAP)

“The Good Old Days”

Written by E

Performed by Eels

©2003 Almo Music Corp. on behalf of

Sexy Grandpa Music (ASCAP)

Courtesy of DreamWorks Records under  
license from Universal Music Enterprises

“Dance of the Mirlitons”

Composed by Pyotr Ilyich Tchaikovsky

Performed by The Royal Philharmonic Orchestra

Courtesy of Extreme Production Music USA

“I Like Birds”

Written by E

Performed by Eels

©2000 Almo Music Corp. on behalf of itself

and Sexy Grandpa Music (ASCAP)

Courtesy of DreamWorks Records under  
license from Universal Music Enterprises

“Jazz Hands Part 1”

Written by MC Honky

Performed by MC Honky

Courtesy of MC Honky Inc.

Published by Sir Rock-A-Lot Music (ASCAP)

“Love of the Loveless”

Written by E

Performed by Eels

©2003 Almo Music Corp. on behalf of

Sexy Grandpa Music (ASCAP)

Courtesy of DreamWorks Records under  
license from Universal Music Enterprises

“Decibell”

Written by Sam Zarrehparvar

Performed by Sam Zarrehparvar & Danny Colombo

Courtesy of Spirit Pi

Published by Spirit Pi

“Bang Them Bones”  
Courtesy of Black Toast Music  
Written by Bob Mair (BMI) and  
Nick Vincent (ASCAP)  
Published by Black Toast Music and  
Booli Mooli Music (BMI)

“Un Di Felice”  
Written by Giuseppe Verdi  
Performed by David Byrne  
Courtesy of Nonesuch Records  
By arrangement with Warner Strategic Marketing

“Anthem”  
Written by Leonard Cohen  
Performed by Leonard Cohen  
Courtesy of Columbia Records and  
Sony Music Entertainment (Canada) Inc  
By arrangement with Sony Music Licensing  
Published by Sony/ATV Songs LLC (BMI) 100%

Original score published by  
Lazar Bros. Publishing (BMI)

Original Score recorded at  
the Bureau of Divine Music,  
Los Angeles, California

Guitar by John Goux  
Drums by Tom Walsh

Dolby Digital Logo  
SAG Logo  
Panavision Logo  
Kodak Logo  
T&T Logo  
FotoKem Logo  
AHA Logo

American Humane Association monitored  
the animal action. No animal was harmed  
in the making of this film.  
(AHA 00544)



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Film Finishing Fund

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# ***DUCK***

## ***O&A with Duck #30, the Star of “DUCK”***

*For years, the nation has been swept up by the comedic stylings of a certain actor in the highly successful Aflac commercial campaign. Bursting from Madison Avenue to Hollywood, this actor has spread his wings and is now starring opposite the legendary Philip Baker Hall in the indie feature DUCK. We sit down now for a few minutes to meet the personality behind the duck.*

Q: You star as “Joe” in the hopeful yet heart-wrenching *DUCK*, your independent feature film debut. Tell us a bit about the story and the character you play.

A: *DUCK* is a survival tale about a duck who saves the life of a man in Los Angeles, 2009. I play the unlikely hero, “Joe”. To be fair, Philip too plays an unlikely hero, though neither of us could have filled the other’s shoes.

Q: What was it like working with such a formidable talent as Philip Baker Hall?

A: He brings such intelligence and depth to the role. An utter believability that draws you in. Plus, he’s surprisingly funny. And I might add—can be quite scary—as neither he, nor his character, suffers fools lightly.

Q: What does *DUCK* mean to you?

A: For me, this is a film about risk, about having the hopes to make a change. Sure, politically. But also, personally. For a while now, I've been getting type cast—fans and “the industry” constantly coming up to me in public, insisting “Do the line, what’s the word?” I indulge them, of course, but it was time to do something more. Something darker, edgier, topical... And tell me, who doesn't love a good underdog story, or fish-out-of-water fable, so to speak? Hello—we won the Audience Award at our Cinequest World Premiere and Best Foreign Film at the inaugural European Independent Film Festival.

Q: And the future, what does it hold?

A: Well, I hope to work with writer-director-producer-gambler Nic Bettauer again. These days she's humping to secure *DUCK* a stellar theatrical life and I'm back to doing commercials for seed money. But, word-of-mouth on *DUCK* is ablaze, and buzz is she has two hot properties to direct next. One's a gritty, urban, cluster\*%^ of a cop film and the other is a modern spin on the classic tale of boy meets girl. Actually—I'm not quite sure where that leaves me?

Q: Perhaps the bad cop?

A: Not a shabby idea. Did I mention, *DUCK* is all-live all-the-time, and I do my own stunts. . .

###

# ***DUCK***

## ***About the Cast***

### **PHILIP BAKER HALL (Arthur)**

Along with starring in *DUCK*, beloved character actor Philip Baker Hall is soon to be seen in David Fincher's *Zodiac*, *You Kill Me*, *The TV Set*, and *The Loop*. Hall has been seen in such features as *In Good Company*, *The Matador*, *Bruce Almighty*, *Dogville*, *The Sum of All Fears*, *The Rules of Engagement*, *The Talented Mr. Ripley*, *The Insider*, *The Contender*, *Cradle Will Rock*, *Psycho*, *Rush Hour*, *Enemy of the State*, *The Truman Show*, *Air Force One*, *The Rock*, and *Midnight Run*.

Hall received critical acclaim, and shot to cult fame, turning in an electrifying performance as "Sydney", the veteran gambler, in Paul Thomas Anderson's debut feature *Hard Eight*. He's subsequently worked with Anderson, playing indelible roles in *Boogie Nights* and *Magnolia*. Hall, too, is celebrated for his astonishing performance as Richard Nixon in the Robert Altman one-man-show classic *Secret Honor*.

Philip Baker Hall is currently appearing in, and has guest starred on, such television shows as HBO miniseries *Path to War*, *Boston Legal*, *Monk*, *Everwood*, *The West Wing*, *Curb Your Enthusiasm*, *Millennium*, *The Practice*, *3rd Rock from the Sun*, *Chicago Hope*, *Cheers*, *L.A. Law*, *Murder She Wrote*, *Matlock*, *Family Ties*, *Miami Vice*, *Cagney & Lacey*, *Quincy*, *The Waltons*, *Emergency!*, *M\*A\*S\*H*, and *Good Times*.

Philip Baker Hall began his career in theatre, appearing in many Broadway, Off-Broadway and regional productions, including *The Skin of Our Teeth* opposite

Helen Hayes, *J.B.* opposite John Cazale, *Death of a Salesman* and *All My Sons* opposite Bill Pullman, and more recently the 25th anniversary revival of David Mamet's *American Buffalo* opposite William H. Macy, which played to tremendous success in London at the Donmar and in New York at the Atlantic Theatre Company.

Yet—having performed in over eighty movies, fifty television shows, and countless Broadway, Off-Broadway, and regional theatre productions since 1970—Philip Baker Hall may very well best be known for the virtuosic tongue-lashing he dealt Jerry Seinfeld (over an overdue book) in the classic episode of *Seinfeld*. His signature star-turn as library detective “Lt. Bookman” is vintage Hall. That is—until you’ve seen *DUCK*.

### **DUCK # 30 (Joe)**

One of Hollywood's freshest and most sought-after young talents, Duck # 30 has most recently appeared in the blockbusters *Lemony Snicket's A Series of Unfortunate Events* and *Legally Blonde 2: Red, White & Blonde*.

Perhaps best known as the AFLAC spokesperson, Duck # 30 was trained at Studio Animal Services. Special skills include meditation, impersonations (Donald, Daffy, Nixon, Cheney), Texas Hold ‘Em, and Jujitsu. Duck # 30 cribs in Los Angeles and is an authorized notary public.

### **FRENCH STEWART (The Jumper)**

French Stewart played Harry Solomon in the hit comedy series *3rd Rock from the Sun* for NBC-TV. Chosen to be the funny looking human in the group, Harry was the most susceptible

to our vices and became obsessed with watching television to learn the real truths about life on Earth.

Born and raised in Albuquerque, New Mexico, Stewart graduated from the American Academy of Dramatic Arts. While touring extensively performing the classics, he received critical acclaim in the Grove Shakespeare Festival's landmark production of *A Comedy of Errors*, as well as South Coast Repertory's staging of *Romeo and Juliet* and *Richard III*.

In 1988, he became a member of the Cast Theatre where he performed for five years in the Los Angeles cult hit *Zombie Attack!* and numerous other stage productions. Stewart won two *L.A. Weekly* awards for his performances in Justin Tanner's *Party Mix* and *Happy Time Xmas*. He returned to the Cast Theatre for benefit performances of *Pot Mom* and *Still Life with Vacuum Cleaner Salesman* with Laurie Metcalf.

Stewart made his television debut as Razor Dee, the outrageous disc jockey, on *The New WKRP in Cincinnati*. His guest appearances include *Seinfeld*, *The Larry Sanders Show*, *News Radio*, *Caroline in the City*, *Just Shoot Me*, *Charmed*, *Ally McBeal*, *Becker*, *That 70's Show*, *Mad T.V.*, *Less Than Perfect*, and a recurring role on *The Boys are Back*. His film credits include *Leaving Las Vegas*, *Stargate*, *Broken Arrow*, *Dick*, *McHale's Navy*, *Glory Daze*, and *Clockstoppers*. Stewart starred in the unromantic comedy *Love Stinks*, *Inspector Gadget 2*, and *Home Alone 4*.

French Stewart was the Emmy-nominated voice of Ikarus in the animated television series *Hercules* on the Disney Channel, and once again for Carsey-Werner on their first animated show *God, The Devil, and Bob*. Stewart was the voice of Bob.

Stewart is voicing the upcoming Fox animated series *Two Dreadful Children*. He will be seen in the Sundance '07 premiere *If I Had Known I Was A Genius*. And, he will surprise you in *DUCK*.

### **BILL COBBS (Norman)**

Bill Cobbs was born and raised in Cleveland, the son of a cleaning lady and a construction worker. As an amateur actor in the city's Karamu House Theater, he starred in the Ossie Davis play *Purlie Victorious*. Cobbs worked as an Air Force radar technician for eight years, worked in office products at IBM, and sold cars in Cleveland. In 1970 at the age of 36, Cobbs left for New York to seek work as an actor. He supported himself by driving a cab, repairing office equipment, selling toys, and performing odd jobs. His first professional acting role was in *Ride a Black Horse* at the Negro Ensemble Company. From there Cobbs appeared in small theater productions, street theater, regional theater, and at the Eugene O'Neill Theater. He made his feature film debut in *The Taking of Pelham One Two Three* in 1974 and his first television credit was in *Vegetable Soup*, a New York public television educational series in 1976.

Since then, there's been no stopping him. Cobbs has acted in television shows *The Drew Carey Show*, *Six Feet Under*, *NYPD Blue*, *West Wing*, *I'll Fly Away*, *Touched By An Angel*, *The Practice*, *Sopranos*, *ER*, *L.A. Law*, *Northern Exposure*, *Walker Texas Ranger*, *Designing Women*, *Outer Limits*, *The Others*, and *Sesame Street*.

He has worked with directors Clint Eastwood, Martin Scorsese, Francis Ford Coppola, Mike Nichols, Robert Young, Sydney Pollack, the Coen Bros., John Sayles, Wes Craven, Rob Reiner, Forest Whitaker, Tom Hanks, Mario Van Peebles, John Landis, John Badham, and Christopher Guest in the films *The Color of Money*, *Bird*, *Dominick and Eugene*, *A Mighty Wind*,

*Sunshine State, New Jack City, The Bodyguard, Silkwood, Trading Places, The Hudsucker Proxy, Ed, That Thing You Do!, Ghosts of Mississippi, Random Hearts, Hope Floats, People Under the Stairs, The Hard Way, Night at the Museum, and The Ultimate Gift.* Cobbs recently finished working on *Three Days to Vegas* and *The Morgue*.

**AMY HILL (Pedicurist)**

Born in Deadwood, South Dakota, Amy's mother is native Japanese and her father Finnish-American. As a child, isolated in the countryside, Amy began to explore her creativity by becoming all the characters she came in contact with on television or among her friends and family. Changing voices, speech patterns and mannerisms, she found herself to be her own best companion and playmate. Years later, after the family moved to Seattle, she discovered a rapt audience of Italian neighbors as she danced and performed on her family's front porch.

She traveled to Japan at eighteen and stayed for six years, studying at Sophia International University in Tokyo and working part-time in radio and television. By the time she was twenty-one she had traveled around the globe through Asia, the Middle East and Europe, alone. She finished her BA in Seattle at the University of Washington with a double major in Japanese and Fine Arts. She studied theater at the prestigious American Conservatory Theater, became one of the top voice-over talents and improvisers in the Bay Area and finally moved to the Los Angeles area where she has worked steadily and is very involved with the Asian Pacific American community as an artist and activist.

As actor/writer/improviser Amy Hill's theatrical background includes over eight years and thirty productions at San Francisco's acclaimed Asian American Theater Company, along with The Eureka Theater, Berkeley Repertory Theatre, Los Angeles's Mark Taper Forum, The



Los Angeles Theater Center, Japan America Theater, East West Players, Cornerstone Theater Company, Highways Performance Space, Classical Repertory Company Antaeus, and the Public Theater in New York. Hill has written award winning and critically acclaimed one-woman shows including *Tokyo Bound*, *Reunion*, and *Beside Myself* which toured nationally. Her Broadway debut in Shakespeare's *Twelfth Night* at Lincoln Center aired on PBS' *Live from Lincoln Center*.

Hill's television credits include *Six Feet Under*, *Without a Trace*, *Reno 911*, *Desperate Housewives*, *Curb Your Enthusiasm*, *Northshore*, *The Closer*, *Frasier*, *My Wife & Kids*, *Bernie Mac*, *Friends*, *Mad About You*, *Beverly Hills 90210*, *Night Court*, *The Hughleys*, *The Tracey Ullman Show*, *Stripmall*, *All American Girl* and *Head to Toe*. Hill's voice work includes *King of the Hill*, *Lilo & Stitch*, *Jackie Chan Adventures* and *The Life and Times of Juniper Lee*.

Amy Hill's film credits include co-starring with Mike Myers in *Cat in the Hat* and Adam Sandler in *Fifty First Dates*, along with performances in *Big Fat Liar*, *Herbie: Fully Loaded*, *Cheaper by the Dozen*, *Next Friday*, and *Dim Sum*.

### **BILL BROCHTRUP (Leopold)**

Bill Brochtrup portrayed 'P.A.A. John Irvin' on ABC TV's Emmy Award-winning police drama *NYPD Blue*. A series regular, Brochtrup got his big career break when he was cast for two episodes during the show's second season. 'John Irvin' proved to be an arresting addition, generating an avalanche of mail. The openly gay and extremely efficient Police Administrative Aide made such a favorable impression that he wound up with a permanent job in the precinct's Anti-Crime unit. Therein, his kind spirit endeared 'Upstairs John' to all in the precinct. Brochtrup and the rest of the cast of "NYPD Blue" were nominated for a Screen Actors Guild

award for Outstanding Performance by an Ensemble in a Drama Series in 2000. *NYPD Blue* finished its twelfth and final season on ABC and continues to air in reruns on the TNT and COURT TV cable channels.

Having trained at New York University's Tisch School of the Arts, with Milton Katselas, and at Circle-In-The-Square, Brochtrup has worked continuously in theater, film and television since making his professional debut on the television series *Hot Pursuit*. Confessing to early credits including three reality-based court shows – as a teen rapist on both *The Judge* and *Superior Court* and a newly-arrived Russian immigrant on *Divorce Court*—he quickly moved up the ladder to guest-starring roles on primetime series which include *Dharma and Greg*, *Picket Fences*, *Murder She Wrote*, and *Without a Trace*. His telefilm credits include *Betrayed: The Story of Three Women* with Swoosie Kurtz and Meredith Baxter and *Two Voices* starring Gail O'Grady.

Brochtrup's feature film credits include *Not Again*, the critically acclaimed 'mockumentary,' *Man of the Year*, the futuristic *Space Marines* and the Fox 2000 feature *Ravenous*, starring Guy Pearce and Robert Carlyle.

Brochtrup continued to work in the theater scene. For his riveting performance in D.H. Lawrence's *The Fox*, he earned a Drama-Logue Award. He starred on both coasts in *Raft of the Medusa*, and in *Snakebit* at the Century Theatre in New York City and Coast Playhouse in West Hollywood. He starred as "Henry" in Tom Stoppard's *The Real Thing* on the South Coast Repertory's stage. He starred in Sinan Unel's *Pera Palas* at the Theatre at Boston Court in Pasadena. He starred in James Duff's critically acclaimed *Quarrel of Sparrows* at the Court Theater in Los Angeles, *Death Takes a Holiday* at the Lobero Stage Company in Santa Barbara and the world premiere of Jonathan Tolin's *If Memory Serves* at the Pasadena Playhouse.

Answering the call from the USO, Brochtrup celebrated the Fourth of July, 2001 with thousands of service men and women on the USS Constellation (CV-64), “America’s Flagship,” docked in Jebel Ali in the Arabian Gulf, United Arab Emirates, Al Dhafra Air Force Base and Abu Dhabi. He spent the 2002 and 2003 Christmas Holidays visiting our troops stationed in Bosnia and Kosovo and Japan.

**LARRY CEDAR (Mr. Janney)**

Larry Cedar is an accomplished film, television, stage, and voiceover artist. He just finished working with Alan Ball on his upcoming feature film based on the novel *Towelhead*. He currently stars as “Leon”, the opium-addicted card dealer and thief, in the David Milch/HBO hit series *Deadwood* opposite Powers Boothe and Ian McShane. He also appears opposite Adrien Brody in the Ben Affleck/George Reeves’ biopic *Hollywoodland*. Recent television guest-star appearances include *Alias*, *Without A Trace*, *Boston Legal*, *The Closer*, and *The Shield*.

Admitted to Hastings Law School after earning his BA in Communication Studies, the course of Larry’s life was dramatically altered when he decided to audition for, and was accepted into, the MFA Theater program at UCLA. There he won the Hugh O’Brian Acting Award for Best Actor and as a result was signed to a one year artist development contract with Universal Studios. He went on to star in various projects for Walt Disney Studios, numerous tv episodics, and feature films, including a starring role opposite Rebecca De Mornay in the Ivan Reitman produced *Feds*, as well as an unforgettable appearance opposite John Lithgow as “The Creature on the Wing” in the Steven Spielberg thriller *Twilight Zone: The Movie*, directed by George Miller. Film credits include *Constantine* opposite Keanu Reeves, Terry Gilliam’s *Fear &*

*Loathing in Las Vegas, Boris & Natasha, The Astronaut's Wife, The Babe, El Norte, Living Outloud, Kiss the Girls, Paparazzi, Master of Disguise, and Ant Bully.* Television credits include *Boston Public, Charmed, The District, Caroline in the City, Ellen, Deep Space 9, Stargate SG-1, Strong Medicine, Gilmore Girls, Honey, I Shrunk the Kids, Star Trek: Voyager.*

Larry spent six years in New York starring in the award-winning PBS series *Square One TV*, and later starred in 40 episodes of the Fox television series *A.J.'s Time Travelers*, produced by Gianni Russo. An excellent singer with numerous Equity stage credits, he recently completed a rave run in the one man biographical play *Billy Bishop Goes to War* and has won the Los Angeles Theater Alliance "Ovation" Best Featured Actor in a Musical Award for his performance as "Sipos" in *She Loves Me*. Other onstage work includes playing "Hoagy Carmichael" in *Hoagy, Bix, and Wolfgang Beethoven Bunkhaus* at the Mark Taper Forum in Los Angeles, starring as "Vernon" opposite Lea Thompson in *They're Playing Our Song*, and as "Secretary Thompson" in *1776: The Musical* opposite Roger Rees. Larry excels in the field of voiceovers, and in addition to lending his numerous vocal characterizations to thousands of commercials, cartoon series, and video games, he specializes in the art of "speed talking." An avid reader and monologist, he is currently developing a one-man show based upon the works of one of his favorite authors, George Orwell.

### **NOEL GUGLIEMI (Lord of the Garbage)**

Tan-complected, shiny-pated, and goateed, Noel Gugliemi is the Ur-hoodlum Original Gangbanger. Practically every role of note he's had requires him to use the word "Homes." His CV reads like the membership roster of your local branch of the 18th Street Boys: "Jesus," "Snuffy," "Angel," "Chino," "Flaco," "Fatcap," "Big Dino," "Diablo," "Joker,"

“Capone,” and “Big Lucky.” He’s Hector, the dude who collects the drag racing money and can’t pronounce his last name, in *The Fast and the Furious*. He’s Moreno, one of the three card-playing hoods who terrorize gringo Ethan Hawke, in *Training Day*. He’s the dude out of whose ass the monkey flies in *Bruce Almighty*.

When, in the trailer for *S.W.A.T.*—screened before practically every movie not from Merchant-Ivory—Gugliemi, in his orange prison jumpsuit, crows “Are you for real or what, Homes?” everyone in the theatre perks up, because—”Hey! It’s that gangster!”

He’s in *School for Scoundrels*, *Crank*, *Harsh Times*, *Grand Theft Auto*, *Malibu’s Most Wanted*, *Masked and Anonymous*, *Old School*, *National Security*, *The Animal*, *Wasabi Tuna*, *Crazy/Beautiful*, *24*, *CSI: Crime Scene Investigation*, *CSI: Miami*, *NYPD Blue*, *Robbery Homicide Division*, *Without a Trace*, *Buffy the Vampire Slayer*, *Angel*, *The X Files*, *Las Vegas*, *Sleeper Cell*, *Monk...* etc., etc.

So for now, Gugliemi seems to be making a fine living out of doing what he does best—acting.

### **STARLETTA DUPOIS (Social Worker)**

Starletta DuPois has worked with directors Nick Cassavetes, James Toback, Forrest Whitaker, Mike Nichols, Peter Bogdonovich, Neil Jimenez, Robert Townsend, and Tim Burton in features *The Notebook*, *Black and White*, *Waiting to Exhale*, *Wolf*, *The Thing Called Love*, *Waterdance*, *Hollywood Shuffle*, and *Pee Wee’s Big Adventure*.

On television, DuPois has guest starred on *Crossing Jordan*, *The District*, *Kate Brasher*, *Chicago Hope*, *Doogie Howser*, *Knot's Landing*, *St. Elsewhere*, *Hill Street Blues*, *Little House on the Prairie*, and *The Jeffersons*.

She co-starred in the award-winning and critically-acclaimed Broadway and Off Broadway productions of *The Chest* and *Miss Evers Boys* at the Mark Taper Forum, *A Raisin in the Sun* at the Roundabout Theatre and on American Playhouse, *The Piano Lesson* with The National Broadway Touring Company and at the Yale Repertory Theatre, and *The Mighty Gents* at the Ambassador Theatre.

DuPois will next shoot *The Black Man's Guide to Understanding Black Women*.

# # #

# ***DUCK***

## *About the Filmmakers*

### **NIC BETTAUER (Producer, Writer, Director)**

Along with writing, directing, and producing the feature film *DUCK*, Bettauer recently completed writing the novella of the same name. She's looking to publish with PBH narrating the audio-book.

Bettauer directed and co-produced the black-comedy *Zack and Reba* (Live Ent.) which debuted at the U.S. Comedy/Arts and Santa Barbara Film Festivals. Starring Brittany Murphy, Sean Patrick Flanery, Debbie Reynolds, Michael Jeter, Kathy Najimy, Martin Mull, Thomas Jane, *Zack and Reba* asks: Can two fractured individuals—one grief-stricken, the other guilt-ridden—unite to complete each other? It is a film about life in the face of death, love in the face of loss, and laughter in the face of it all.

She directed the short film *Cloud Nine* about a man who—in the pursuit of happiness-ever-after—is his own worst enemy. The film screened at the IFP/West Los Angeles Film Festival, American Cinematheque/Skyy Vodka Short Film Awards, Seattle International Film Festival, Worldfest Houston, Palm Beach International Film Festival, Moxie! Santa Monica Film Festival, Deep Ellum Film Festival, and Festival of Festivals. *Cloud Nine* was represented by Doug Liman's and Universal's HYPNOTIC. It sold to HBO.

Bettauer loves documentaries. She's directed and produced *Storage* (a humorous, poignant, and disturbing look at the “skeletons” people keep in their public storage units) and *Warm Place Tonight* (following two homeless men's epic struggle to save the life of their friend

on the streets of downtown L.A.) She currently volunteers as a crisis counselor and loves to photograph and travel.

Bettauer graduated from Stanford University Phi Beta Kappa and *summa cum laude*. She studied at N.Y.U. Film School, and went on to earn her Master of Fine Arts Degree from U.S.C. Graduate School of Cinema/Television.

Bettauer wrote and next plans to direct *Canary*, a raucous and harrowing tale of an anti-hero cop solving a social ill at his own expense. Future projects include the family drama/love story *The Circle Game*, the romantic comedy *The Dogcatcher*, and the coming-of-age drama / comedy *Teen Angst aka Where's the Guy who wants a BJ and to be my BF?*

#### **ALAN LAZAR (Composer)**

Alan Lazar just completed scoring *An American Crime* starring Catherine Keener, Ellen Page, and James Franco, directed by Tommy O'Haver. The film received its World Premiere at the 2007 Sundance film festival. *Brothers Lost*, for director Sean McGinly, is currently playing on HBO. Lazar's next project is *Jerusalema*, for director Ralph Ziman.

Lazar has written music for more than 30 feature films and TV programs, including festival successes like *Billy's Hollywood Screen Kiss*, and Emmy Award-winning *Sex and the City*. His diverse composing projects include work from HBO, Miramax, Columbia Tristar, Time Inc, PBS, Coca Cola, and Fox.

Born in South Africa, Lazar was a child prodigy who wrote arrangements for and conducted the National Symphony Orchestra. He enjoyed enormous success with the multiracial group, Mango Groove. The band received platinum album sales awards and multiple other industry awards.



Their live performances included the Freddie Mercury Memorial Concert in London, the Quincy Jones night at the Montreux Jazz Festival, a special gala performance with the Hong Kong Ballet, SOS Racism in Paris, concerts with Eric Clapton and the Rolling Stones in Africa and a special performance at the inauguration of Nelson Mandela. Their success pinnacled with the number one hit, “We Are Waiting”, composed for the release of Nelson Mandela, and played by ABC as he took his first steps into freedom.

Lazar penned the 1996 South African Song of the Year *African Dream*, also a hit in Europe, recently performed at the inauguration of South Africa’s second democratic president. The song is referred to as the ‘unofficial national anthem’ by the South African press, and was nominated for ‘Song of the Decade’.

Leaving the band in 1994, he completed an MFA at USC Film School as a Fulbright scholar, and won a Cine Eagle award.

Lazar is a graduate of Trinity College of Music and the USC School of Cinema Television. He has degrees in computer science, political studies and filmmaking. He works in a digital studio in West Los Angeles, complete with live room.

### **ANNE ETHERIDGE (Director of Photography)**

Anne is a Los Angeles-based cinematographer who works in feature film, television, and documentaries. Her recent credits include *DUCK*, set in a Los Angeles 2009 which looks to be going backwards. Narrative short films which Etheridge has photographed have been internationally and nationally recognized, including *South of Ten*

which was selected to be screened on opening night at the 2006 New York Film Festival before Stephen Frears's *The Queen*, and *Sissy French Fry* which was selected as the Comedy Grand Prize winner at the PlanetOut Short Film Awards in 2006. Documentaries that Etheridge has shot have aired on Showtime and have screened in film festivals around the world. A graduate of the American Film Institute, Etheridge is currently photographing shows for The History Channel, VH-1, The Food Network, The Learning Channel (TLC) and the Discovery Health Channel.

### **MARCUS TAYLOR (Editor)**

Marcus Taylor moved from London, England over eleven years ago to join the newly formed animation studio, DreamWorks SKG. Since that time, he has extended his editing background in animation with movie credits such as *Flushed Away*, *Spirit: Stallion of the Cimarron*, *SharkTale*, *The Prince of Egypt* and *Madagascar*. *DUCK*, something of a live-action *Finding Nemo* starring Philip Baker Hall and a flesh-feather-and-blood duck, proved to be his first non-animated feature. At present, Taylor is cutting at DreamWorks Animation on Jerry Seinfeld's comedy *Bee Movie*.

### **EELS, LEONARD COHEN, DAVID BYRNE (Songs By...)**

*DUCK* features a gorgeous soundtrack with songs by Eels, Leonard Cohen, David Byrne... Listen. Look. Think. Outside the Flock.

# # #

RIGHT BRAINED RELEASING AND NICS PICS AND 5 ACES PRODUCTIONS PRESENT PHILIP BAKER HALL IN A FILM BY NIC BETTAUER

PHILIP BAKER HALL, BILL BROCHTRUP, AMY HILL, LARRY CEDAR WITH FRENCH STEWART AND BILL COBBS  
DUCKS BY STUDIO ANIMAL SERVICES CASTING BY BRUCE H. NEWBERG ORIGINAL MUSIC BY ALAN LAZAR SONGS BY EELS, LEONARD COHEN, DAVID BYRNE  
PRODUCTION DESIGN RICHARD HAASE CINEMATOGRAPHY ANNE ETHERIDGE EDITOR MARCUS TAYLOR  
ASSOCIATE PRODUCER BRUCE H. NEWBERG CO-PRODUCER EDWARD L. PLUMB PRODUCER DOMINI HOFMANN

PRODUCED, WRITTEN, DIRECTED BY NIC BETTAUER

[www.duckthemovie.com](http://www.duckthemovie.com)

35mm, Fuji, 1:85 flat, Dolby SR & SRD, 98 minutes

## Review Quotes for DUCK ...

"A shy, quiet tour de force looking at love, loneliness, what it means to be human, and 'duckicity.'" Dr. Joy Browne, WOR Radio Network

"Funny, charming and delightful. A crowd-pleasing gem." Avi Offer, The NYC Movie Guru

"Bettauer, like other renowned storytellers Preston Sturges and John Steinbeck, asks viewers to look into their own hearts and attitudes about others of our own species. Duck manages to elucidate and entertain at the same time... The gritty reality, the simple story and brilliant acting will appeal to all ages." Dianne Bates, BATES RATES NEWS

"The always-compelling Philip Baker Hall is front and center... Hall has the right mix of whimsy and gravitas... an appropriate update of Vittorio De Sica's postwar Italian classic 'Umberto D'." Lisa Nesselson, Variety

"An unexpectedly poignant, moving film that took me on an emotional rollercoaster ride of laughter, tears and hope. Powerful in its simplicity, DUCK brings about the subjects avoided by most in a way that doesn't assault the viewer but makes you wonder what you could do to be part of the solution. Really powerful. It's still in my head." Christine Connallon of GC MAGAZINE

"... and we in turn are blessed with a thoughtful look at who we might be and what we can be, with just a little tenderness that remains embedded in the heart for a long time after."

\*\*\*\* Rory L. Aronsky, FILM THREAT

"I found this film to be humorous and appealing. But at the same time a sad tale of how the downtrodden people can fall victim to an ongoing political system that is impersonal. Philip Baker Hall may be known as a character actor, but he portrayed a brilliant lead. Joe the Duck was great." Gerald Wright, ROTTEN TOMATOES

"Philip Baker Hall throws himself into the role ever so convincingly opposite his anthropomorphized companion in a manner reminiscent of Jimmy Stewart with his imaginary 6-foot tall rabbit in Harvey (1950), and Tom Hanks talking to a volleyball he called Wilson in Cast Away (2000). A geezer and his pet pal performing random acts of kindness till they find salvation at the ocean shore..." Kam Williams, NEWS BLAZE

"The filmmaker is good with actors, and in Hall she has a lead with such innate authority that you can't take your eyes off him." Chuck Wilson, LA WEEKLY

"One of the more peculiar quest movies of recent memory... Joe may not be welcomed on city buses, but he is one surefire conversation piece... Hall meshes expertly with the movie's hopeful sadness." Evan Henerson, LA DAILY NEWS

"Writer/director Nic Bettauer concocts a truly original cinematic experience... a whimsical, quirky, strangely endearing road movie. It's certainly unique." Susan Granger, [www.susangranger.com](http://www.susangranger.com)

Fun Links for DUCK:

Websites:

[www.duckthemovie.com](http://www.duckthemovie.com) (official duck site – hi rez stills, trailers, clips, info, reviews...)  
[www.myspace.com/duckthemovie](http://www.myspace.com/duckthemovie)

[www.nicspics.net](http://www.nicspics.net) (for bio and directing reel)

Watch the DUCK do press:

<http://wbztv.com/video/?id=35838@wbz.dayport.com>

Watch the DUCK trailer:

<http://www.apple.com/trailers/independent/duck/>

Read PBH interview:

<http://movies.yahoo.com/mv/news/fs/20070509/117874257000.html>

Read an interview with the Other Star of DUCK:

[http://www.duckthemovie.com/duck\\_interview.html](http://www.duckthemovie.com/duck_interview.html)

Read Outsideleft's two-part Interview with writer-director Nic Bettauer:

<http://www.outsideleft.com/main.php?updateID=831>

Listen to VOA interview with writer-director Nic Bettauer:

[http://www.voanews.com/mediaassets/english/2007\\_06/Audio/mp3/osullivan\\_la\\_independent\\_filmaker\\_19Jun07.mp3](http://www.voanews.com/mediaassets/english/2007_06/Audio/mp3/osullivan_la_independent_filmaker_19Jun07.mp3)

Read Film Threat's Review of DUCK:

<http://www.filmthreat.com/index.php?section=reviews&Id=10004>

Read Variety's Review of DUCK:

<http://www.variety.com/review/VE1117933596.html?categoryid=31&cs=1>

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